

So.. Hello Alexander, Hypnork, how I have to call you ?

No problem calling me Alexander or Hypnork, but I think Alex is better, Hypnork is only a sort of surname.

Where does "Hypnork Waks" surname come ?

Nice question. I choosed it back in 2013, when I started to compose "real" music. Hypno is for hypnose, because I think that music can have some kinds of hypnotic effect on people. Rk is for the aggressive side of my music. Waks is a deformation of Wax, for the wax in the ears, and ears are related to music in some way. So "Hypnork Waks" is some kind of aggressive and hypnotic sound for ears.

Ok ! Why did you decided to create Libafras Records ?

I don't want to put things without label or with a label I don't want to work with, so I decided to create my own label. Bruce Cameron (Powkir, music composer in Libafras Records) and Stan Fauvior (Community manager) were friends of mine. I composed a demo with Powkir under the name of Modest Elapse. It was pretty cool but nothing very interesting. I wanted to release something who became Unusual Album For Eclectic Android, so I messaged people like Ryan Moser from Twilight In Versailles or Giovanni Di Capua. Before Libafras I never talked to them, but they were ok to work with me on Libafras Records. I also recruited Mechanical Flower, because we were friends, but I don't think he will release something else now.

You said you didn't know them really before Libafras : How do you discovered Giovanni Di Capua and Ryan Moser ?

Discovered Ryan and Giovanni by reading forums on internet. The music of Giovanni and Twilight In Versailles were really good, and i'm not saying that because they are on my label, because i'm a listener before a producer ! I also choose them because they looked accessible, not too much popular, not on a label.

I understand... We don't know a lot of things about you, is this wanted ?

I don't want to be like Madonna or something like that, I want the music and the art to be more important than just my life. I probably wanted to create some kind of folk also, maybe... When I woke up, I don't tell to myself "Today I am Alexander D. Jones, Hypnork Waks, leader of Libafras Corp...", etc.

So Alexander D. Jones is not your real name ?

No, and don't ask, I will not reveal the real one !

Ok ! Are you working on something else ?

I always composed music, I got like 6 hours of unreleased stuff, and for real things, I'm working on a new LP for the middle of this year maybe. I'm also working on a new video project, also for the middle of the year.

Where is this music ? Who listened to it ? We want to know !

This music is on my hard disk, and there is some copy on CD-R. My family and some of my friends listened to it, they found this pretty cool. There is also unachieved music, or tracks who are waiting to be on a next release because I want them to be on it.

Do you share it with members of Libafras Corp ?

Of course, they are my friends. I mainly send them to Stan, Bruce and Giovanni. There is different versions of tracks, they choose the best for me sometimes !

What are your inspirations ?

Outside the electronic music, I love the works of Philip Glass, Erik Satie, Pierre Henry and John Cage. They catch the music soul like nobody, they are real genius. In the electronic music, Kraftwerk. Trans Europe Express and Man Machine are my favourite albums of them, Ralf and Florian is also very good...

Virtual instrument or real instrument ?

For electronic music only, I don't care, the result is not the same, but it's not better or anything else with real instrument. I use a computer because I like to experiment a lot with noise, and it's more hard to do with an analogue synth for example.

What soft do you use ?

This is secret, at least for the moment.

Are you planning to do a live ?

I do private DJ set, my friends are the only public I can have. But I'm planning to release these DJ set on internet.

Why did you release your album for free ?

I like free music, this is cool. Like, I listen to a lot of album, and without download, I couldn't listen to this rare ambient album of 50 copies who cost more than 60\$ on Discogs for example. My opinion is that culture have to be free, at least for music composed for free. If you're someone like Coldplay, you gave a lot of money in your album. I didn't gaved any money to nobody for making this album, so yeah, it's free. But if I like an album, I will buy it on CD or something else.

Ok, so if you become popular, would you release physical copies ?

Yeah, maybe. But I want to control everything, so it's harder to do it on my own label. I know a lot of unknown artist who can't release their own CD, and it's pretty sad. It's not for the money, dude !

Yeah, but they can release it on the web now.

You're right, that's why I put my album on Internet.

Okay, so... Thanks a lot for this interview !

Thanks you too.